



## Newport Beach Film Festival Youth Entry Form Instructions 2010

Projects must have a completion date of Jan 1, 2008 or later. Films must not screen in the United States in theaters, air on United States Television, or be available to United States consumers in stores or via the internet prior to April 30, 2010. Contestants **must** be 18 years or younger.

### The following are **ALL** required prior to your filming being considered for the festival:

- Completed entry form **or** a completed submission through [www.withoutabox.com](http://www.withoutabox.com)  
*one entry form is required for each film submitted.*
- Stated submitter will be considered the contact person for the film and thus will be the only one receiving emails and information regarding the status of the film's acceptance in the festival.  
***Please be sure you add Newportbeachfilmfest.com to your accepted email list.***
- Entry fee ( see important dates)
- **TWO (2)** DVD screening copies – **NTSC** only! Please do not send original or master prints. Screeners are not returned.
- Full Press Kit (must include cast and crew list)
- **20 word** logline / **synopsis** of the film.
- A minimum of **ONE** still image from the film for reproduction. These must be at least 300 dpi or better, jpg or tif formats. **NO** posed shots. Stills submitted must be an actual scene from the film and (if accepted) will be used for the festival program and website.

### **Important Dates:** (Entries must be received in our office by the date stated)

January 29, 2010	Student showcase deadline (\$25 entry fee)
March 1, 2010	Selection process complete Notifications will be emailed, please do not call the festival office)
March 13, 2010	Exhibition prints and all publicity materials are due.

### **April 22 – April 29, 2008 Festival Dates**

Newport Beach Film Festival  
Official Youth Film Entry Form

2010

SHOULD YOUR FILM BE ACCEPTED INTO THE NEWPORT BEACH FILM FESTIVAL, THE FOLLOWING INFORMATION WILL BE REPRODUCED VERBATIM IN OUR FESTIVAL PROGRAM. PLEASE WRITE CLEARLY OR TYPE. **ONE PROJECT PER ENTRY FORM.**

PROJECT MUST HAVE A COMPLETION DATE OF JAN 1, 2008 OR LATER. FILMS MUST NOT SCREEN IN THE U.S. IN THEATERS, AIR ON U.S. TELEVISION, OR BE AVAILABLE TO U.S. CONSUMERS IN STORES OR VIA THE INTERNET PRIOR TO APRIL 30, 2010.

**School Information**

School \_\_\_\_\_

Faculty Contact \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Faculty Email \_\_\_\_\_

Fax \_\_\_\_\_

Email \_\_\_\_\_

The Youth Division Competition is open to K-12 students only, ages 18 years and younger. Film running time limited to 20 minutes or less. Individuals, groups and school projects may enter. Films by college students and feature-length films may be entered in regular Festival categories.

Please make sure your FULL CONTACT INFORMATION is on all DVDs.!

**Submitter Information**

Name \_\_\_\_\_

Circle all that apply: Writer Director Producer Editor DP Actor

Birthdate / / (month/day/year) \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

Fax \_\_\_\_\_

Email \_\_\_\_\_

\* ALL CONTACT WILL BE BY EMAIL FIRST!

We understand that more than one party may have jurisdiction over screenings, prints, and print shipment. Please indicate on a separate sheet **any additional authorities** (include phone and fax) who should be notified of acceptance and/or whose permission is required for participation in the Festival.

Please list up to 3 previous film festival screenings of this film, including awards and/or honors.

\_\_\_\_\_  
\_\_\_\_\_

**Film Information**

Original Title \_\_\_\_\_

English Title \_\_\_\_\_

Running Time \_\_\_\_\_ Year Completed 2008 / 2009 / 2010

Country of Production \_\_\_\_\_

Film Language \_\_\_\_\_ (  Subtitled in English)

Director \_\_\_\_\_

Producer \_\_\_\_\_

Screenwriter \_\_\_\_\_

Editor \_\_\_\_\_

Cinematographer \_\_\_\_\_

Music Director \_\_\_\_\_

Principal Cast \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Feature Film Genre (check any/all that apply)**

- Action/Adven     Historical
- Animation         Horror
- Children           Musical
- Comedy           Period Piece
- Drama             Romance
- Documentary      Sci Fi
- Experimental     Susp/Thriller
- War

**Exhibition Format Information**

**Screening Format**

- Beta SP
- Digibeta
- MiniDV
- DVCam

**Color**

- Black/White
- Color

**Sound**

- LT/RT Stereo Mix

**Premiere Information** (check one if applicable)

- World Premiere
- North American Premiere
- U.S. Premiere
- West Coast Premiere
- Southern California Premiere

**Aspect Ratio**

- 16:9 Letterbox
- 4:3 SD

Exhibition copies of tapes MUST have minimum 5 seconds of black at the front.

Did you work with a film commission?  YES  NO

City \_\_\_\_\_ Contact Name \_\_\_\_\_ Phone \_\_\_\_\_

**Publicity**

Same as Contact Information above

Publicity Materials Contact Person \_\_\_\_\_

Company \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ Email \_\_\_\_\_

**Authorization**

1. Films submitted to the Festival must be in English or with English subtitles.
2. Entry fees are payable by check or money order to Newport Beach Film Festival or MasterCard, Visa, American Express and are non-refundable. Fees for foreign entries should be paid in USD traveler's checks, USD international money orders or above credit cards.
3. The number(s), date(s), time(s) and locations of the screenings of films are at the discretion of the Newport Beach Film Festival.
4. The print supplier will be responsible for the cost of shipment to the Newport Beach Film Festival. The Newport Beach Film Festival will return the print postage prepaid to the supplier or to the next domestic destination as indicated by the supplier. **Entry materials and promotional materials become property of the Newport Beach Film Festival and will not be returned.**
5. The Newport Beach Film Festival takes the utmost care in the handling of your entry and provides insurance for loss or damage to a maximum value of \$300 USD. The Newport Beach Film Festival does not pay additional charges for originals, masters, or special prints. **Please do not send originals or masters.**
6. Permission for the Newport Beach Film Festival to use an excerpt (not to exceed 30 seconds) from any accepted film for promotional purposes is considered granted unless otherwise noted.
7. The Newport Beach Film Festival reserves the right to complete any information not legibly supplied by the entrant from any available source and will not be responsible for incorrect information.

I certify that:

I am the authorized representative for the above-mentioned film; the filmmaker has all the necessary rights to music used in the film; the film will not be commercially available on DVD and will not air on television or screen in theaters in the United States prior to April 30, 2007. I accept the conditions described on this entry form. If the film is selected by the Newport Beach Film Festival, I grant permission for public exhibition of the film during the 2007 Newport Beach Film Festival.

Name \_\_\_\_\_ Title \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Please mail the COMPLETE entry to:**

**Submissions  
Newport Beach Film Festival  
4540 Campus Drive  
Newport Beach, California 92660**

I have enclosed a check payable to Newport Beach Film Festival in the amount of \$ \_\_\_\_\_

I hereby authorize the Newport Beach Film Festival to charge my account for the following amount \$ \_\_\_\_\_  
 Mastercard  Visa  American Express

Credit Card # \_\_\_\_\_ Exp \_\_\_\_\_ Verification # \_\_\_\_\_

Name on Card \_\_\_\_\_ Phone \_\_\_\_\_

Billing Address \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

*The Newport Beach Film Festival is a 501(c)3 non-profit organization.*